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Adobe Illustrator Advanced

Duration: 2 Days

Overview:

Aspect's advanced Illustrator course will suit graphic professionals who need an extensive understanding of vector illustrations and the many features of Illustrator. Experienced users will also benefit from the many tips and tricks and special exercises included in the course. The course is also recommended as a preparation for users planning to obtain the Adobe Certified Expert status.

Upon successful completion of this course, delegates will be able to:

- Further adjust Bezier curves by creating Compound paths
- Create Custom Brushes and various Graphic Styles
- Work with Transparency and other raster effects like drop shadows
- Accurately adjust type in an artwork
- Prepare documents for composite and commercial printing
- Enhance the workflow and integration of Illustrator with the rest of Creative Suite

Prerequisites:

Knowledge of the basic working of Illustrator or attendance of our Adobe Illustrator Introduction / Intermediate course is required.

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Course Topics:

Creating Complex Illustrations

Make use of Outline Strokes technique
Explore Shape Modes and Pathfinder palette
create Compound Paths for trendy grunge effects
Use Expand Appearance to modify individual elements
Create your own Custom Brushes: Calligraphy Scatter or Art, to place objects along a path
Keep your paths Simple & Cleaned Up
Graphs use your own artwork instead of a simple bar

Modifying Artworks

Envelope Distort & other forms of Warping objects
Clipping Mask for advanced design
Transparency for more polished look
Create drop shadows, glows and more using the Stylise Live Effects
Share the appearance attributes with Graphic Styles
Explore Gradient Mesh & its ability to add realistic 3D shading and highlights to 2D graphics
Learn the difference between Filters & Live Effects
Blend shapes or groups for advanced compositions

Advanced Typographical Features

Character Palette adjust the kerning, baseline shift, horizontal & vertical scaling
Paragraph Palette Justification and Hyphenation options
Use the 3D feature to extrude text and other Illustrator objects

Printing your Artwork

Simulate multiple pages in Illustrator using the artboard and document setup
Flattening Transparency for raster effects like drop shadows, glows and blurs
Creating separations with Spot colour vs. Process colour

Enhancing your workflow

Explore Links & Actions palettes
Export to Flash (SWF)
Use Symbols to create elements used repeatedly in animations and complex artworks
Use the Release to Layers command to distribute all of the objects on a layer onto separate, individual layers for quick web animations
Creating Smart objects, Dragging and dropping and exporting layers into Photoshop